



Photo: Scott Gardner © 2020

Anya Mia

(aka Anya Wassenberg)

Singer, Songwriter, Performer

A singer, songwriter, and performer with an eclectic musical sensibility.

With training at the flute up to the Royal Conservatory grade 10 level, and as a budding singer songwriter on the guitar by my late teens...life intervened, and I abandoned music for about three decades.

Now that I've rediscovered it, I bring all those influences, from the classical music my family listened to as I was growing up, the RnB, funk, and pop of my younger years, and exposure to multiple genres of music as an adult, to my songwriting and singing.

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Looking For Heaven's Ghost

(Independent/July 4, 2020)

An EP of polished retro-flavoured pop, with words that count as much as the music, including the reggae influenced title song, Looking For Heaven's Ghost, and Light Of Day – inspired by 1970s pop-rock radio hits. There's a sweet, soulful piano ballad (Never Coming Home), a jazzy art-pop song (Misunderstanding), and the country-rock infused Freight Train. Backed up by an experienced quartet of musicians – Jason Colavecchia on bass, Patt Lepore on drums, Toshiro Otani on guitar, and César Correa (Manos) on keyboards – the EP was recorded at Blue Tilt Studios in Hamilton, ON (Canada) by Dan Zivkovic.

All songs written by Anya Wassenberg (Anya Mia) (SOCAN/BMI)

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